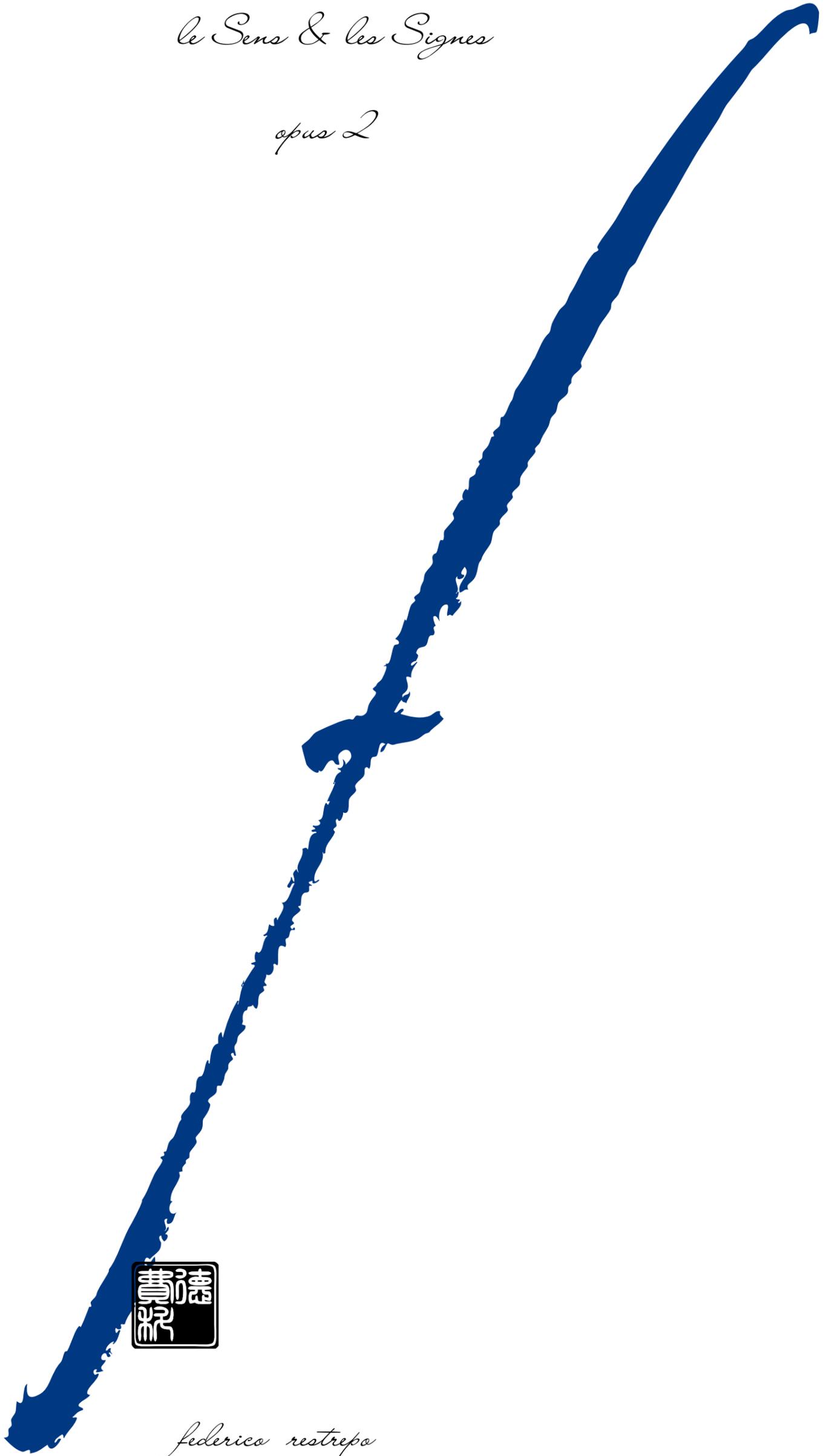


le Sens & les Signes

opus 2



federico restrepo

Shanghai le 14 mai 2012

Second opus

Je dedie cet opus a mon pere qui m'a ouvert les yeux meme quand on ne savait plus se dire ni ecrire les choses essentielles .

Les signes sont comme des emetteurs de sens silencieux . Ce travail m'a ete inspire quand j'ai atteri en Chine un pays ou l'écriture est pour moi une enigme . Ce fut l'origine de ces pages et de ce travail .

Au dela de rechercher un equilibre purement plastique les traits elabores expriment a travers leurs lignes une emotion , un sens si l'on peut dire .

Et toute la difficulte est d'inventer a chaque page un style et de les concevoir de les poursuivre en suivant une sorte de logique qui est comme celle que l'on retrouve dans l'écriture pleine de sens de revelations sur celui qui en est l'auteur .

Chaque page est unique , chaque signe est unique .

Chaque sentiment est unique , car ce que l'on ressent est unique car chaque etre est unique .

Je vous laisse les lire , les mediter une a une pour en extraire votre propre perception , votre propre sensation devrais je dire .



草書



Handwritten text in a highly stylized, cursive script, possibly representing a poem or a letter. The text is written in blue ink on a white background. The characters are highly fluid and interconnected, with many loops and flourishes. The overall appearance is that of a calligraphic or artistic form of writing.



Handwritten text in cursive script, likely a letter or document fragment.

Handwritten text in cursive script, continuing the previous block.

Handwritten text in cursive script, continuing the previous block.

Handwritten text in cursive script, continuing the previous block.

Handwritten signature or initials.



جب میں نے اپنے اس وقت کے دوستوں کو بتایا تو انہوں نے کہا کہ یہ تو
 ایک بڑی بڑی بات ہے۔ انہوں نے کہا کہ یہ تو ایک بڑی بڑی بات ہے۔ انہوں نے
 کہا کہ یہ تو ایک بڑی بڑی بات ہے۔ انہوں نے کہا کہ یہ تو ایک بڑی بڑی
 بات ہے۔ انہوں نے کہا کہ یہ تو ایک بڑی بڑی بات ہے۔ انہوں نے کہا کہ
 یہ تو ایک بڑی بڑی بات ہے۔ انہوں نے کہا کہ یہ تو ایک بڑی بڑی بات ہے۔
 انہوں نے کہا کہ یہ تو ایک بڑی بڑی بات ہے۔ انہوں نے کہا کہ یہ تو
 ایک بڑی بڑی بات ہے۔ انہوں نے کہا کہ یہ تو ایک بڑی بڑی بات ہے۔
 انہوں نے کہا کہ یہ تو ایک بڑی بڑی بات ہے۔ انہوں نے کہا کہ یہ تو
 ایک بڑی بڑی بات ہے۔ انہوں نے کہا کہ یہ تو ایک بڑی بڑی بات ہے۔

السلام
 علیہ وسلم
 وعلیٰ آلہ
 الطیبین
 الطہرات
 اجمعین



Handwritten text in blue ink, appearing to be a list or series of notes. The text is highly stylized and difficult to decipher due to the cursive script. It includes several lines of text, some with numbers and some with what appear to be names or titles. The text is written on a white background with a thin black border.



Handwritten text in cursive script, possibly a signature or a short message.

Main body of handwritten text in cursive script, consisting of several lines of text.

Handwritten signature or name in cursive script.



Let us now consider the following example:
 Suppose we have a set of n objects, $1, 2, \dots, n$, and we want to know how many ways we can choose k of them. This is a classic combinatorial problem, and the answer is given by the binomial coefficient $\binom{n}{k}$.
 The binomial coefficient $\binom{n}{k}$ is defined as the number of ways to choose k objects from a set of n objects, without regard to order. It is given by the formula:

$$\binom{n}{k} = \frac{n!}{k!(n-k)!}$$
 where $n!$ is the factorial of n , defined as $n! = n \cdot (n-1) \cdot (n-2) \cdot \dots \cdot 1$.
 For example, if $n=5$ and $k=2$, then $\binom{5}{2} = \frac{5!}{2!(5-2)!} = \frac{5 \cdot 4 \cdot 3 \cdot 2 \cdot 1}{2 \cdot 1 \cdot 3 \cdot 2 \cdot 1} = \frac{5 \cdot 4}{2 \cdot 1} = 10$.
 This means there are 10 ways to choose 2 objects from a set of 5 objects.

Je suis

Je suis un homme qui aime
la vie et la nature et
qui aime :

Amour de la vie et de la nature. Je
suis un homme qui aime
la vie et la nature et
qui aime :

mon art, mon métier. Je
suis un homme qui aime
la vie et la nature et
qui aime :

mon art, mon métier. Je
suis un homme qui aime
la vie et la nature et
qui aime :

Je suis.



They were seen to go from an address
only and I think they were probably
arriving, but in fact it was not so.

They were seen to go from an address
only and I think they were probably
arriving, but in fact it was not so.

arriving, but in fact it was not so.
arriving, but in fact it was not so.
arriving, but in fact it was not so.

arriving, but in fact it was not so.
arriving, but in fact it was not so.
arriving, but in fact it was not so.

arriving, but in fact it was not so.
arriving, but in fact it was not so.
arriving, but in fact it was not so.





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